

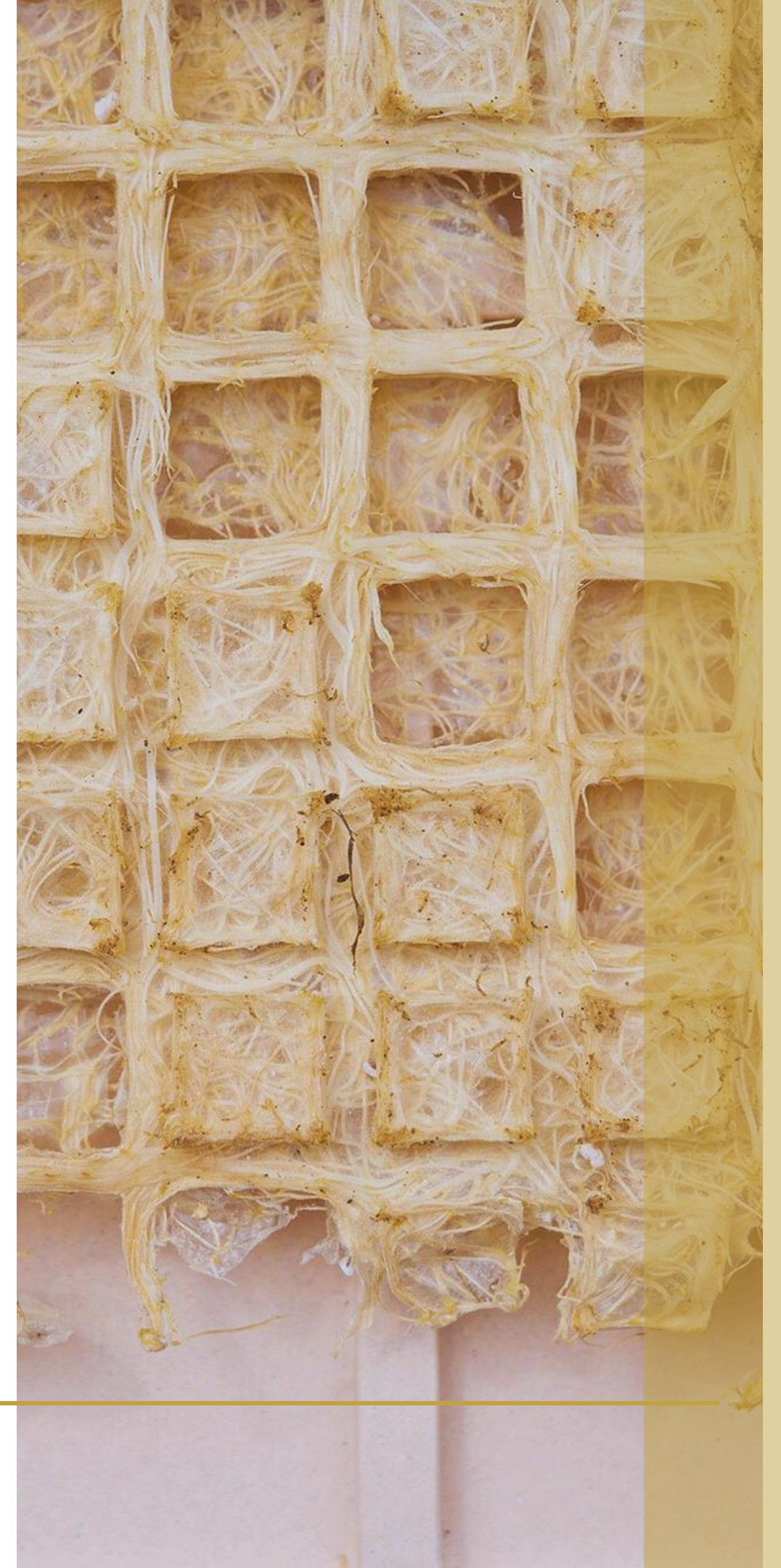
# Naturing\_Matter in motion:

The intersection of plant nature and the  
textile-creating system

The story of a collaboration

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Anett Papp DLA



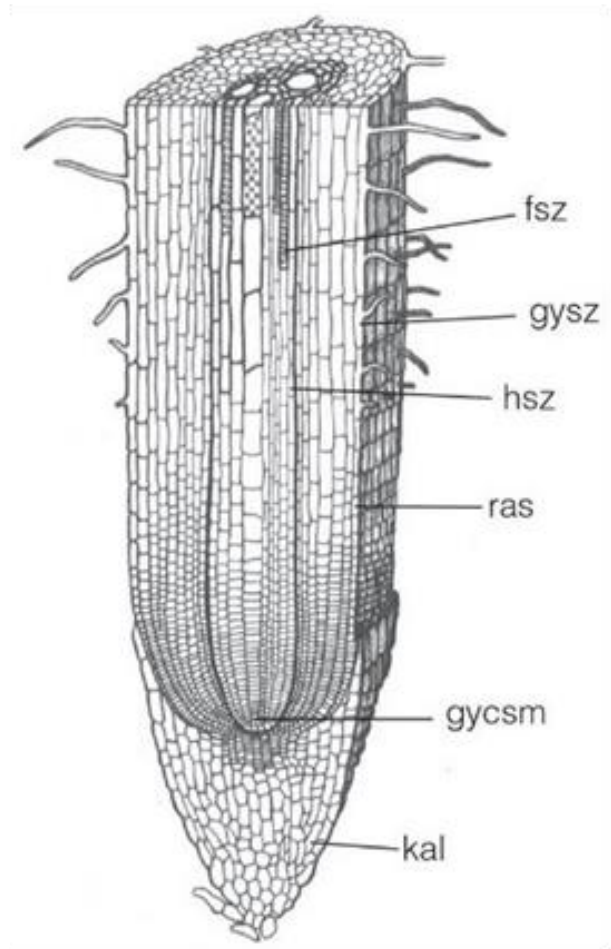
I am Anett Papp, my innovative work merges textile art with natural elements, using wheatgrass instead of traditional yarn to create her pieces. My "Naturing Objects" project explores sustainable practices and the integration of living organisms into design. By weaving with wheatgrass, I not only showcases the potential of natural materials but also redefines the boundaries of textile art. My work reflects a deep connection between humans and nature, encouraging a closer look at sustainability, growth, and the use of eco-friendly resources in creative processes.





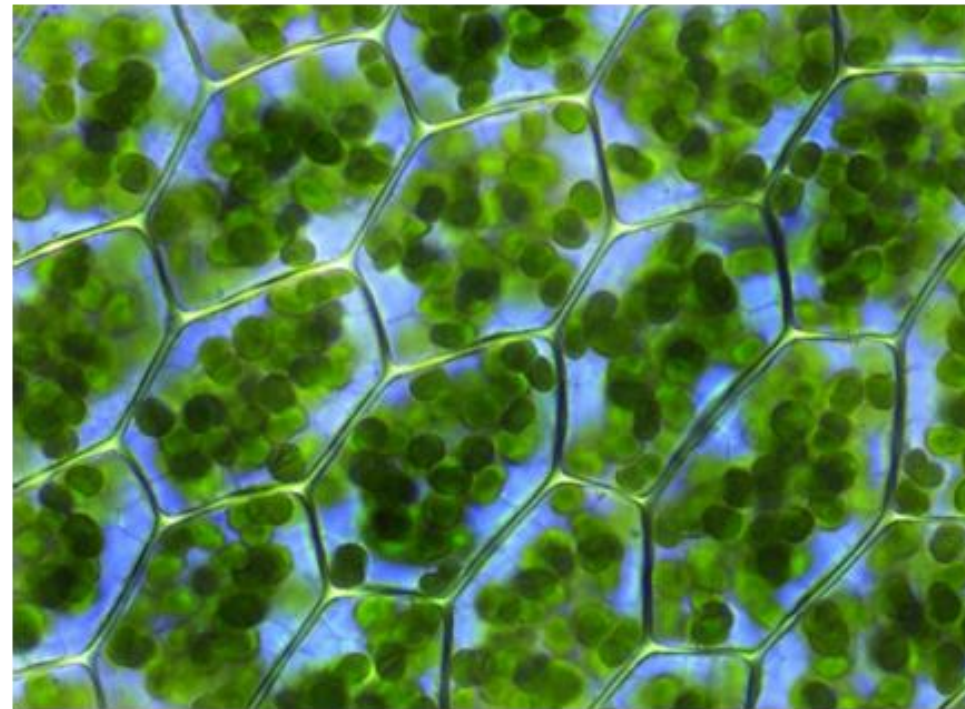


My project uses living plant material (wheatgrass) grown in templates to form textiles, exploring the potential for plant-based, biodegradable fabrics. The research focuses on the symbiotic relationship between material and form, aiming to develop sustainable textiles without the need for traditional production lines, presenting a new paradigm for textile creation.



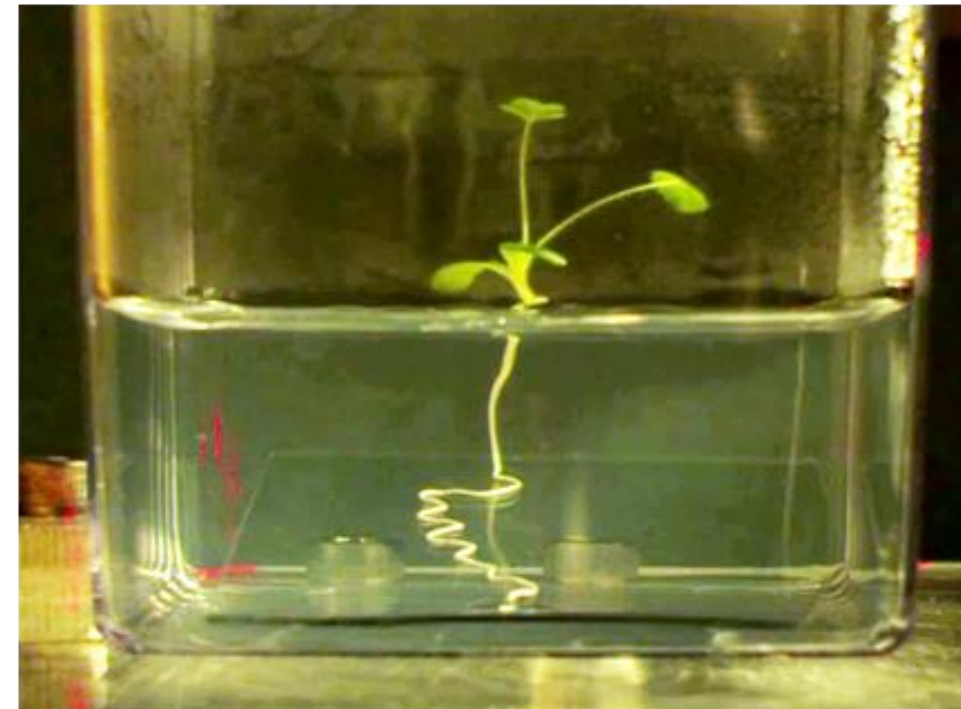

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structure  
of the plant




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photosynthesis




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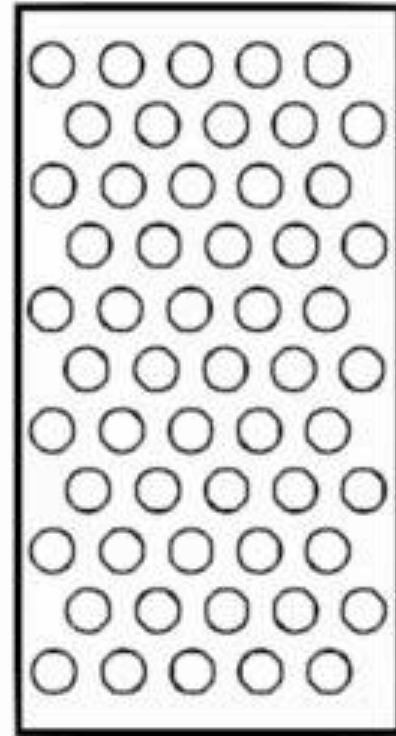
gravitropism




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phototropism

\_soil







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## Experiments





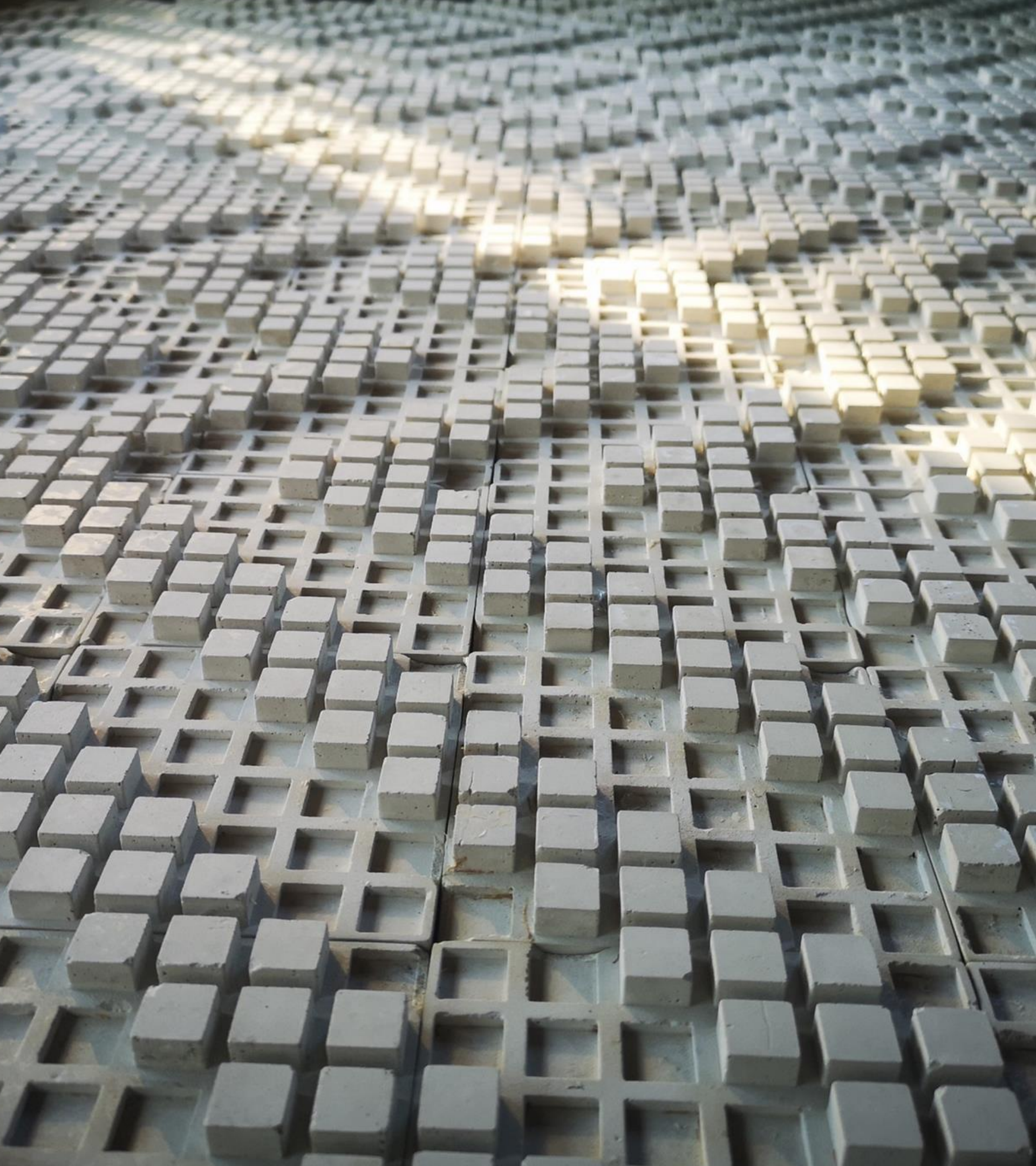




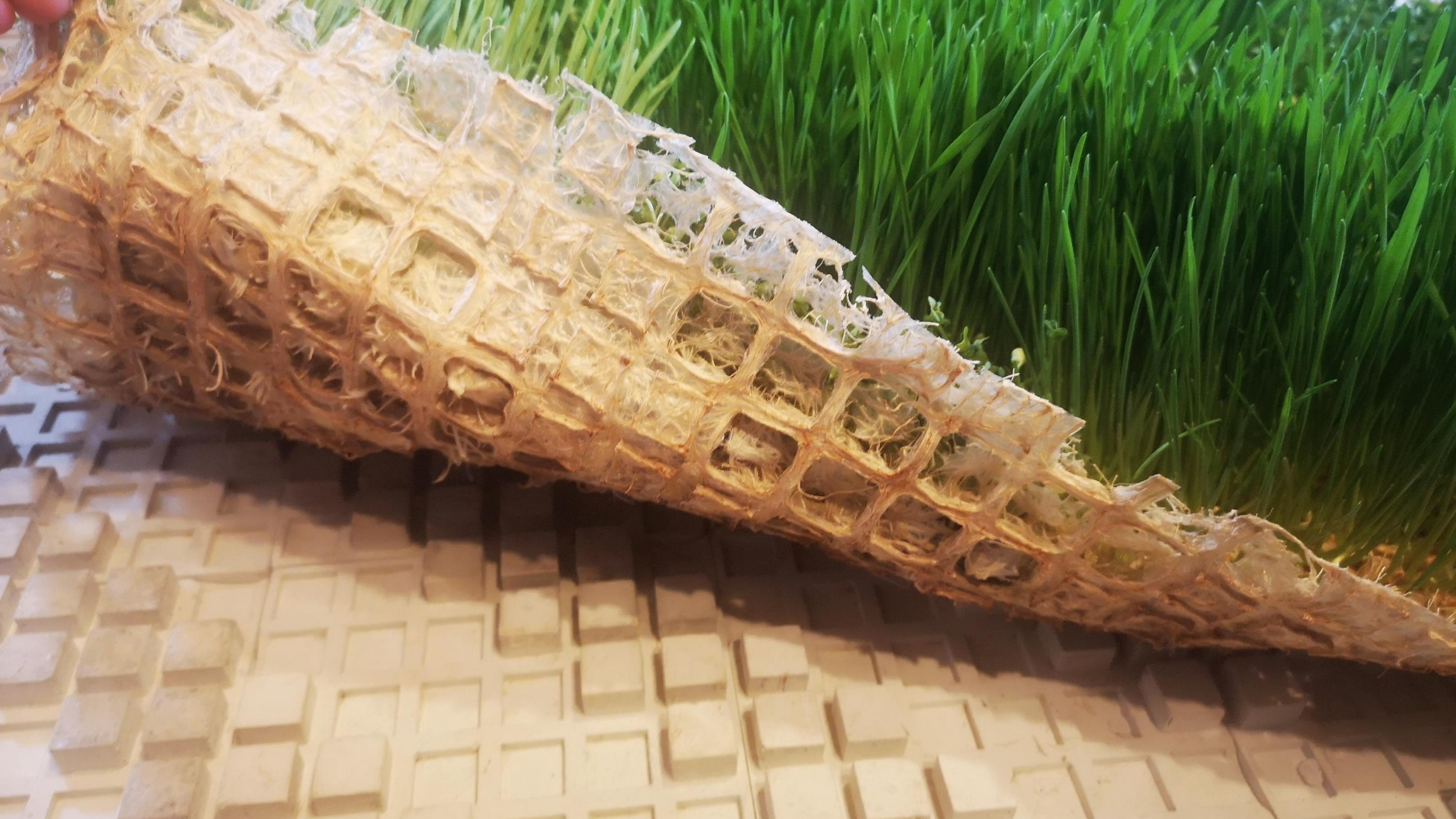


This material is grown from living plant material (wheatgrass). Two weeks before the exhibition, I plant it in a template that I set up so that it can grow and take on the imprint of the situations in the space. The material arrives at the exhibition inverted from this negative space and is further aged. The work embraces nature's cycle. At the end of the show, I compost the fabric, beginning the cycle anew.















# Naturing\_doctoral masterpiece





















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