

BY

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THE
OF

END
MAY

A research and design practice⁰⁰ exploring
the future roles of manufacturing and crafts
in creating a *(non-linear), (post-consumerism)*
and *(anti-alienation)* economy.



DIGITAL FABRICATION



REPURPOSED MATERIALS



ARTISANS & MAKERS

We develop research and design projects⁰¹
to build today the *(futures)* we hope for tomorrow.



POST PAPER STUDIO is a low-tech alternative to upcycle paper waste at a local level, promoting its value as material for both design and construction.



Most companies are now switching from plastic packaging to paper ones, increasing the amount of paper and cardboard waste generated.



Currently, the only way to recycle paper is through the large-scale recycling system, which relies on centralised facilities and industrial plants, often abroad.

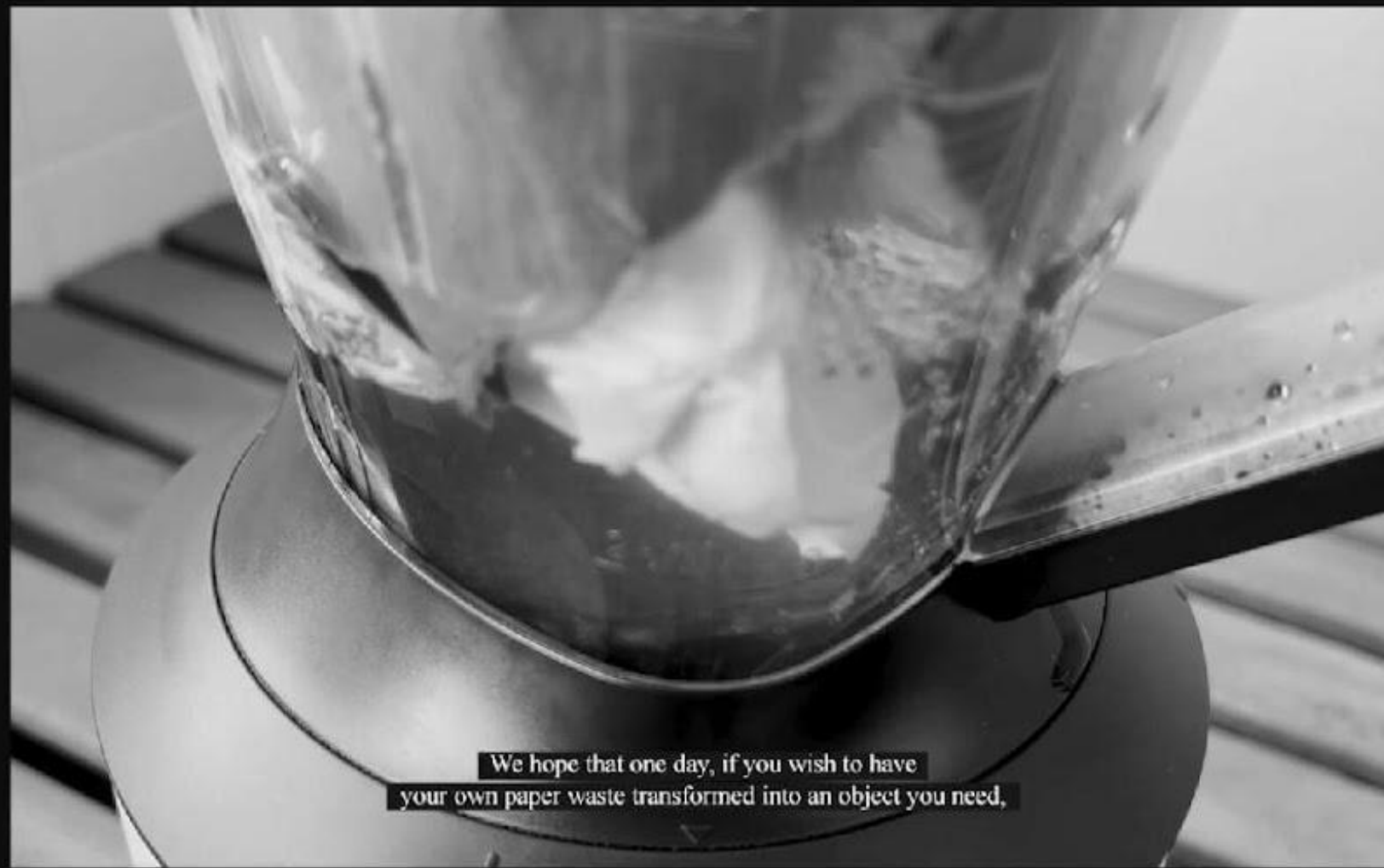


What if instead we created a system of many local manufacturers that turn people's waste into goods for those very same people? A system where trash from our cities stays inside our cities? And how can we enable paper recycling to happen closer to where paper is wasted?

POST PAPER STUDIO consists of a series of recipes, tools, processes and guidelines to enable designers, makers and small businesses to transform paper waste from their own communities and use it in place of conventional materials.



We hope that one day, if you wish to have
your own paper waste transformed into an object you need,



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your own paper waste transformed into an object you need,



you have the possibility to go to a local
paper recycling workshop, bring your waste,



developing a series of open source recipes,
tools, processes and guidelines



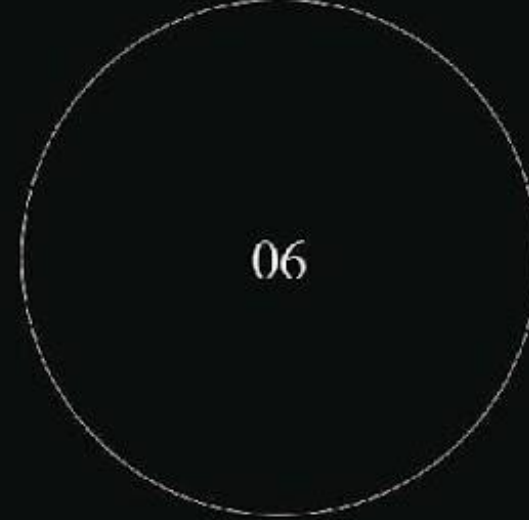
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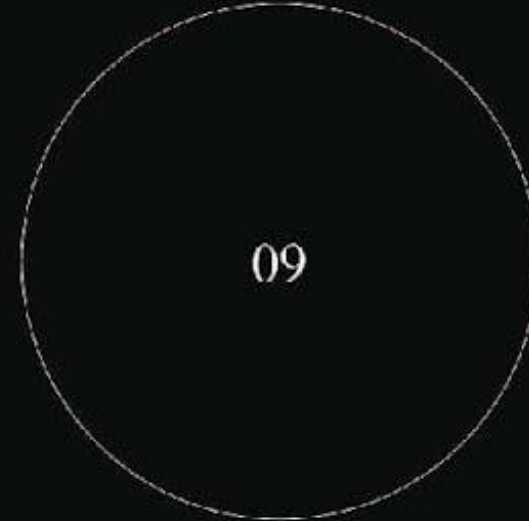
and see it moulded according to your particular demand.



- 01 Paperboard
- 02 Roll paper core tubes
- 03 Kraft paper

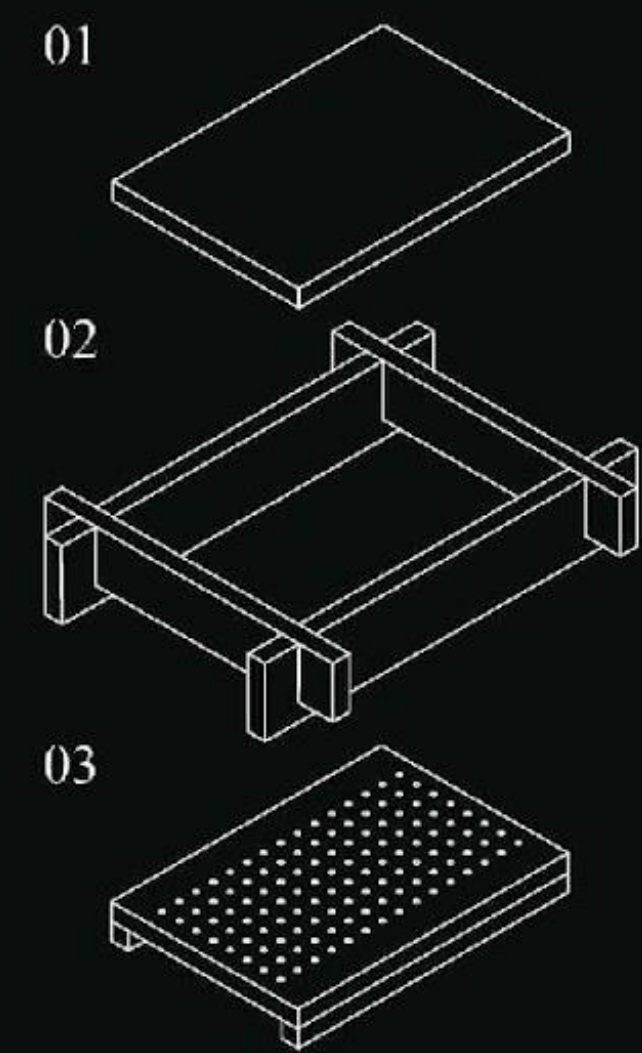


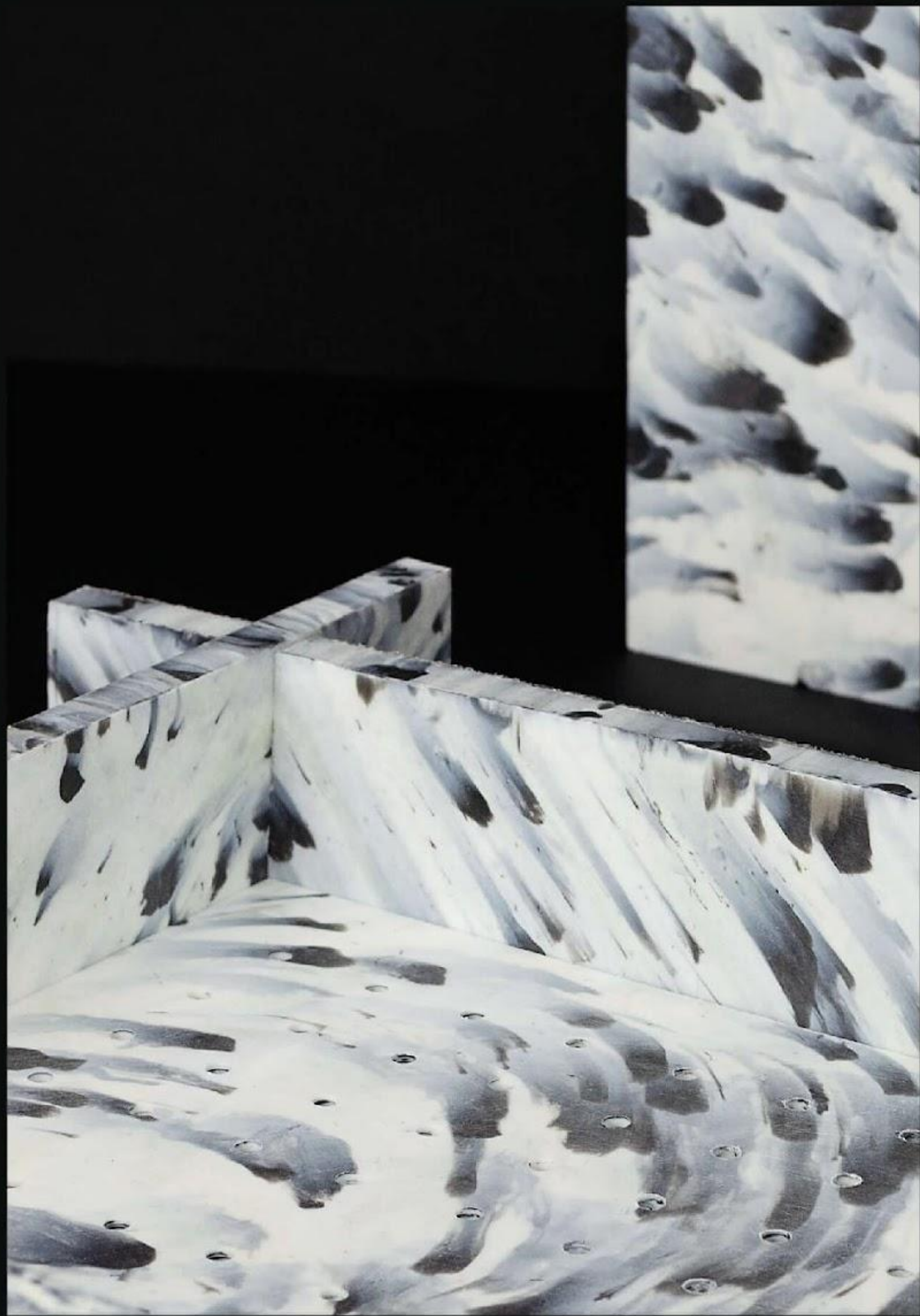
- 04 Paperboard and dextrin
- 05 Paperboard and corn starch
- 06 Paperboard and carob flour

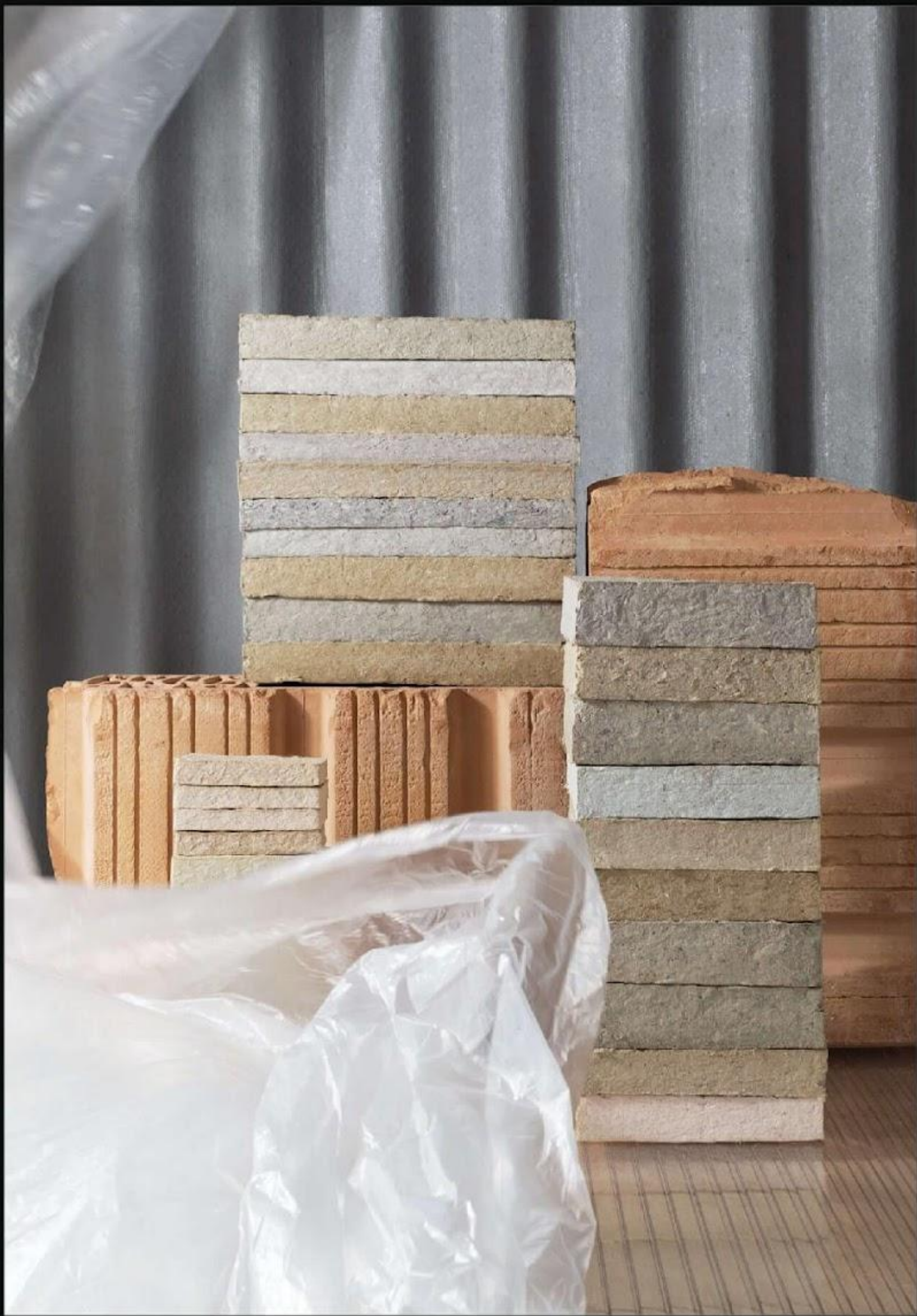


- 07 Office paper
- 08 Advertising mail
- 09 Advertising mail

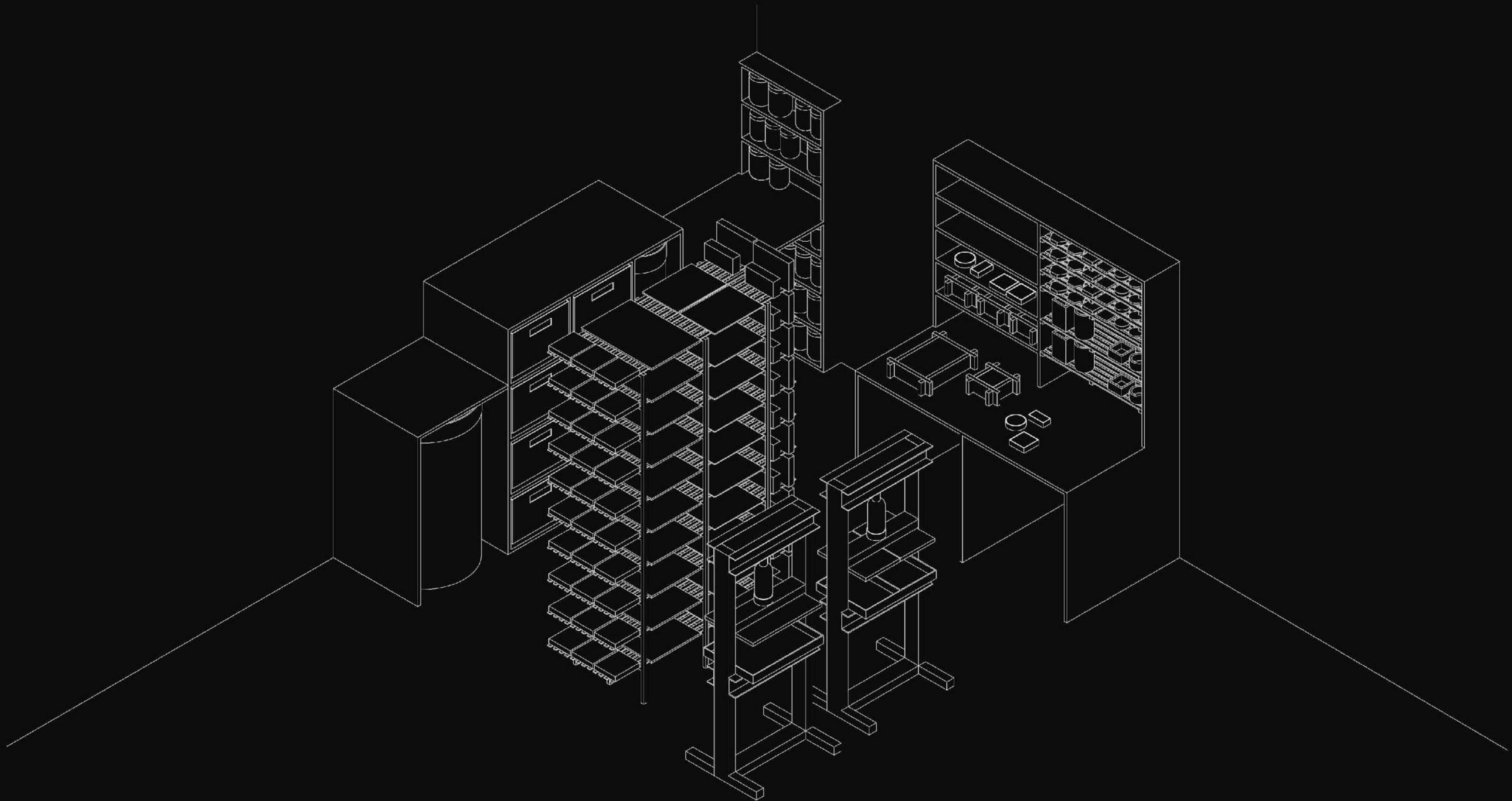
Once combined with natural binding agents, and pressed using modular energy-efficient tools produced with digital fabrication techniques, paper pulp is easily moulded into sheets, bricks or other basic shapes that can become the building blocks of new objects and furniture pieces.

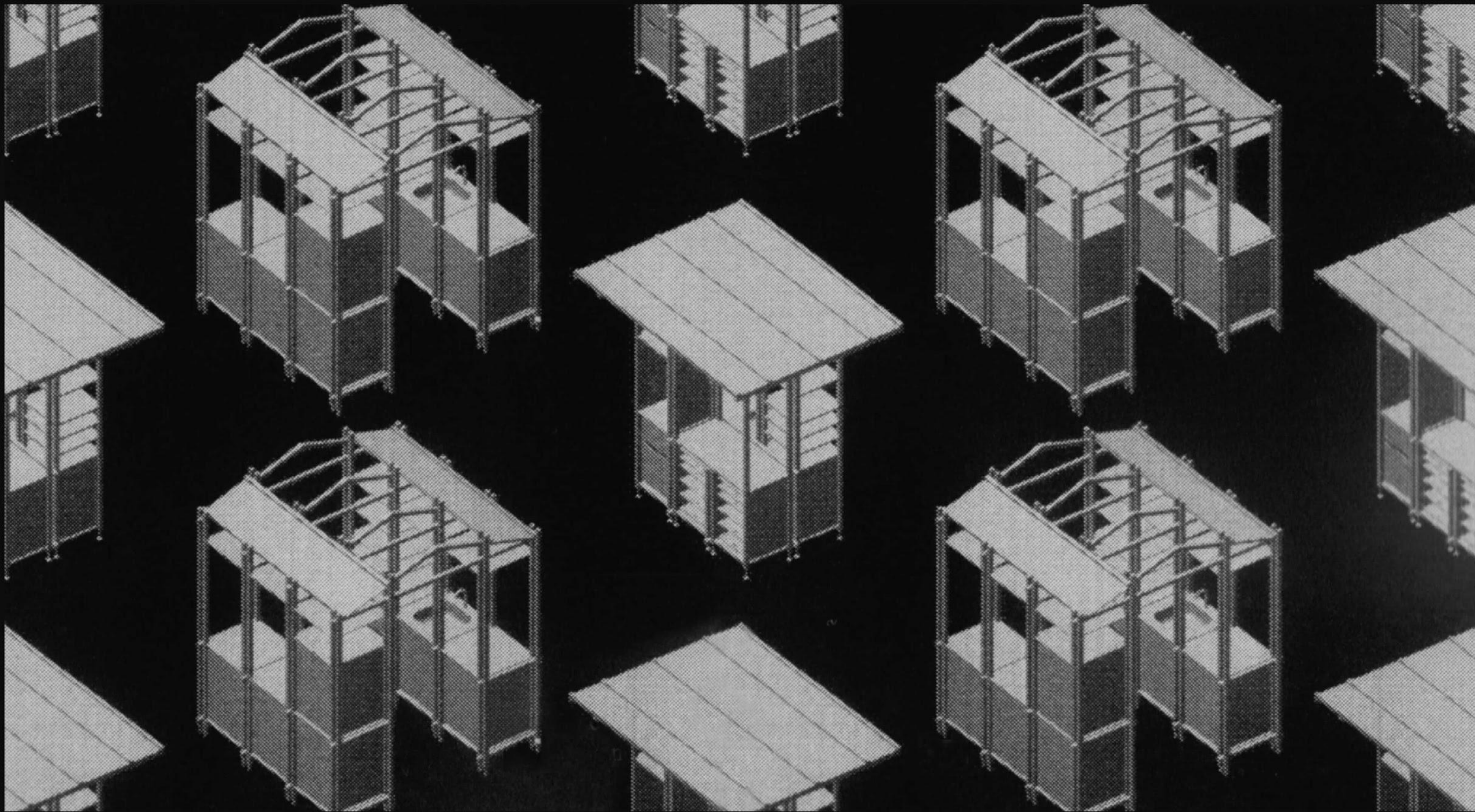






The goal is to create an urban self-sufficient ecosystem of community workshops dedicated to paper recycling at a neighbourhood scale.





(instagram)
(linkedin)

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